



聖公會李福慶中學  
SKH LI FOOK HING  
SECONDARY SCHOOL

# Holistic Development t h r o u g h M u s i c a l

Ms Casey Hui

Ms Christina Chan

Ms Tanya Pinsent-Priso

1st April, 2023



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## Background of our students

- many S1 intakes belong to the third banding
- culturally-deprived, very limited life skills and English exposure
- undesirable academic achievements and discipline
- requires persistent learning and practice in English language proficiency



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## School's Major Concern

- use the resources available to expose students to the world of English outside the classroom
- put their language into practical and authentic use so that they are better equipped for academic tasks and future careers



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## School's Opportunity

- the Education Bureau launched the English Enhancement Scheme for Secondary Schools (EES) in 2006 to provide a time-limited grant to secondary schools



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## 6-year English Enhancement Scheme (EES)

S.1	Food Festival
<b>S.2</b>	<b>Musical</b>
S.3 & S.6	History Project
S.4	SBA Exhibition & Generic Skills Training
S.5	Inter-school Oral Practice
S.6	Video Drama
S.3- S.6	Teaching in China



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## EES (2007- 2012)

- at least one activity at each level
- involves eight departments in school; adopts a whole school approach
- the outcome-oriented activities include not only improvements in language proficiencies, but also life skills, socializing skills, team and school spirit building.



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## S.2 English Musical

- Reading the abridged version of a musical and some corresponding supplementary readings
- Writing reflective journals after reading the story
- Designing the publicity materials for the musical
- Presenting the musical in front of the audience
- Developing proper enunciation and body language in English
- Students gain confidence and good language learning experience that pave the way for future language usage



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# Values Education through Musical

## 1. Selection of musical titles

Musical titles which promote positive values and life attitudes



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e.g. **Beauty & the Beast** -  
value inner beauty like selflessness, kindness, not appearance





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**Mulan -**  
respect for elders; love for family; bravery





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## Aladdin Jr. - be true and live a life with honesty





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## Wizard of Oz -

Love, empathy, care for others and bravery can help one persevere.





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## 2. Integration of musical with English curriculum

- ★ Nurture students of the whole school with positive values in English classes
- ★ Students understand the plot and the positive values using tailor-made learning materials



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### 3. Management practices for rehearsals

#### ★ **'Commitment'**

Students' firm commitment with their parents' support

#### ★ **'Sense of Responsibility'**

- Students' attendance
- Follow-up for absentees



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## 4. Celebration of Musical Journey

- ★ Reunion for students to reflect and show gratitude
- ★ Students' sharing in video-recording

# 最佳老師

MS ALANIS CHAN  
MR ANTHONY CHAN  
MS CHRISTINA CHAN  
MS CASEY HUI  
MS CARMEN TAM  
MS GLORIA HSU  
MS KIM CHAN  
MS KENLY LEUNG  
MS LOUISA WONG  
MR OSWALD SHE  
MR FELIX YIP  
MS RUTH KI  
MS TANYA PINSENT-PRISOI







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# Students' Reflection on Musical

## From 2022-23 S6 students' SLP

- Tiffany Tsang

興趣方面，我希望透過參加不同的活動增值自我。其中對我影響較大莫過於本校的英語音樂劇，在過程中令我的英語水平使能大大提升，學習到英語的趣味性，同學團結，互相激勵，朝着同一目標邁進。這個訓練很不容易，但我在舞台星光下的表演，令觀眾讚嘆，所有都是值得的。在課程中我還學習到了如何建立團隊、有效溝通、用眼神的交流及解決問題等能力，這些都有助培養責任承擔、克服困難的信念，培育我日後成為一個出色的舞台劇演員。



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## ● Kimberley Wang

我在個人成長有很大進步，頓覺所有付出都是值得的。飾演富人家的保姆，雖然不在主角之列，卻讓我明白不論是主角，還是配角，都是構成一部完整音樂劇的重要部分，缺一不可，每個角色都有其存在的價值和意義，且是獨特的，這讓我學會珍視自己的價值。



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## ● Sham Shing Hei

「英語音樂劇」讓我結識到不同班級的朋友，在背誦劇本的途中不斷遇上障礙，但高中的師兄師姐不嫌煩地教導我背誦，就算每天在自修室練習至晚上八時也絲毫沒有怨言。我並不孤單，因為身邊一直都不缺乏願意幫助自己的人，只是我一直選擇讓自己成為「獨行俠」。

這次經歷讓我衝動、自我的個性收斂了不少，也讓我明白人際交往應是平等的，沒有誰較高級，也沒有誰較低等，需要只是互相尊重、互相付出、互相讓步。



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## Interview with student cast - Yamaguchi Saki Irene, Cindy Cheung, Ruby Lai & Lauren Leung

Before	After
<input type="checkbox"/> quiet, not many friends	★ outgoing, able to make friends with students of different forms ★ social life widened
<input type="checkbox"/> shy and passive <input type="checkbox"/> not dare to ask questions	★ more confident and active ★ eager to ask teachers for help
<input type="checkbox"/> boring <input type="checkbox"/> usually think in negative ways	★ more creative ★ more positive thinking
<input type="checkbox"/> give up easily <input type="checkbox"/> not want to solve problems	★ perseverance developed ★ better problem-solving skills
<input type="checkbox"/> physically and mentally fragile	★ physically fit due to regular dancing and acting training ★ become happy after regular exercises
<input type="checkbox"/> dependent in learning	★ More independent and diligent ★ More self-disciplined and learn to better time management



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# NET's Sharing

- not easy but very rewarding
- always make breakthroughs for students and teachers
- a holistic growth from doing musicals
- the amazing confidence students attain



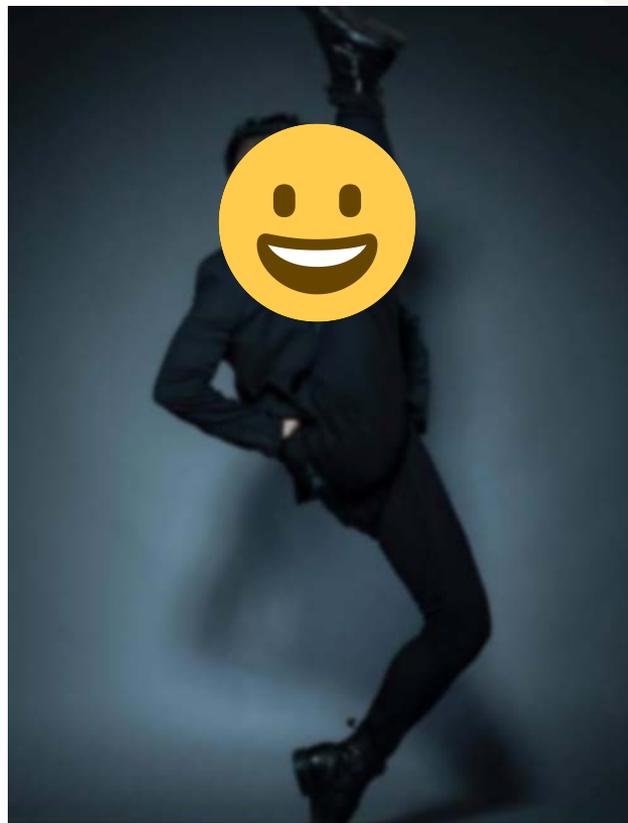


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## Kelvin Mak Cheuk Hung

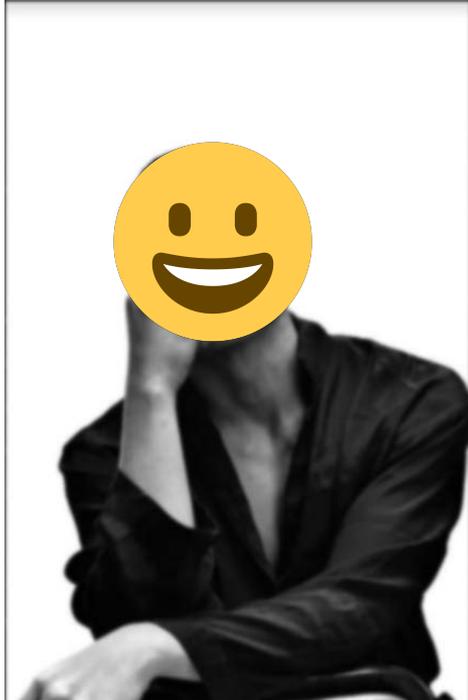
Artistic Director of Beyond Dance Theatre

- praised by SCMP he was nominated for “Outstanding Performance for a Male Dancer
- received award for performance of “Soledad at the Hong KONG Dance Award 2017
- has choreographed many pieces and was invited to perform on tour in China in 2017
- co-producer for the Hong Kong Winter Contemporary Dance Camp of “Think Out of the Box” in 2021





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## Interview with Kelvin Mak

Q: What is one thing you have learned from doing the musical in LFH that has been applicable throughout your life?

A: I would have to say that **respecting people is most important.** I can remember we were doing our musical in secondary school, there were conflicts. We were able to overcome our differences because we respected each other. As a dancer and choreographer now, I see that respecting people is a key to an amazing performance. By that I mean, we have to **respect everyone in the performing arts team,** as, performing is not a one-man job; it needs the collaboration of everyone on the team. In short, respecting each other is one of the most important values I have carried throughout my performing arts journey.



**LFH Spirit - Yes We CAN!**



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Thank you!